

RESUME

Personal Details

Name	-	Dr. Preetika Gupta
Father's Name	-	Lt. Mr. Rajkamal
Designation	-	Assistant Professor
Department	-	Drawing & Painting
College	-	Gangasheel Mahavidyalaya, Nawabganj, Bareilly
D.O.B.	-	05/05/1994
Contact	-	+91-8923837981
E-Mail	-	preetikagupta1994@gmail.com
Supervisor	-	Prof. Pampa Gautam, Bareilly College, Bareilly
Title of the Thesis	-	‘Prayogwadi Chirkar Anil Karanjai- Vyaktitva Evam Kratitva Ek Samikshatmak Adhyayan’

Academic Qualification

*High School Examination - First Division with 68.5% Marks in 2009 from U.P. Board Allahabad.

*Intermediate Examination -First Division with 74.2% Marks in 2011 from U.P. Board Allahabad.

*Under Graduation - First Division with 77% Marks in 2014 from MJPRU, Bareilly.

*Diploma in Designing Commercial- A-Grade with 90.25% marks in 2015 from MJPRU, Bareilly.

* Post Graduation - First Division with 76.25% marks in 2017 from MJPRU, Bareilly.

*NTA NET-December-2018 (Visual Art) with 57.33% marks.

*NTA NET-June-2019 (Visual Art) with 63.33% marks.

*NTA NET-December-2019 (Visual Art) with 60.67% marks.

* Ph-D- 2026, Bareilly College, Bareilly, MJPRU, Bareilly

Teaching Experience

*Working as a Guest Lecturer from 2016-2017 at Gangasheel Mahavidyalaya, Faizullapur, Nawabganj, Bareilly

*Working as an Assistant Professor from 2018 till now at Gangasheel Mahavidyalaya, Faizullapur, Nawabganj, Bareilly

Exhibitions

* “Kshtriya Lalit Kala Exhibition” Bareilly-2017 Under Joint Auspices of Rajya Lalit Kala Akademy U.P. and Bareilly College, Bareilly.

* “Kala Acharya Exhibition” Bareilly-2018 Under Joint Auspices of Rajya Lalit Kala Akademi U.P. and Fine Art Department, Bareilly College, Bareilly.

* “Srijanlok Art Foundation”, Uttar Pradesh Art Festival 2018-19, Maharaja Harishchandra P.G. College, Moradabad.

* “Kshtriya Art Exhibition” Bareilly-2023 Under Joint Auspices of Rajya Lalit Kala Akademi U.P.

* “Kala Acharya Exhibition” Bareilly-2023-24 Under Joint Auspices of Rajya Lalit Kala Akademi U.P. and Gangasheel Mahavidyalaya, Nawabganj, Bareilly.

* “Akhil Bhartiya Chitrkala Pradarshini” Agra-2025 Under Joint Auspices of Brij Prant U.P. and Baikunthi Devi Kanya Mahavidyalaya, Agra.

* “Mahila Kalakar Pradarshni” Bareilly-2026 Under Joint Auspices of Rajya Lalit Kala Akademi U.P. and Kanya Mahavidyalaya, Arya Samaj, Bhun, Bareilly.

* “Akhil Bhartiya Chitrkala Pradarshini” Bareilly-2026 Under Joint Auspices of Rajya Lalit Kala Akademi U.P. and Gangasheel Mahavidyalaya, Nawabganj, Bareilly.

* “Mahila Kalakar Pradarshni” Bareilly-2026 by Gangasheel Mahavidyalaya, Nawabganj, Bareilly.

Workshops

*Participated in Two Days National Art Workshop-2015 Under Joint Auspices of Rajya Lalit Kala Akademi and Sahu Ram Swaroop Girls Degree College, Bareilly.

*Participated in Rajya Lalit Kala Akademi, U.P. One Month Summer Art Workshop-2016 held in Sahu Ram Swaroop Girls Degree College, Bareilly.

*Participated in Two Days National Workshop “Innovations in Traditional Agriculture for Sustaining Humanity-2017 organized by Uttarakhand Chapter of Asian Agri-History Foundation (UCAAHF).

*Participated in Rajya Lalit Kala Akademi U.P. One Month Summer Art Workshop-2017 held in Gangasheel Mahavidyalaya, Faizullapur, Nawabganj, Bareilly.

*Participated in Rajya Lalit Kala Akademi U.P. One Month Summer Art Workshop-2018 held in Gangasheel Mahavidyalaya, Faizullapur, Nawabganj, Bareilly.

* Participated in One Day National Workshop on “Gender Sensitization: Issues & Challenges”-2019 organized by Women Grievance Redressal Cell (WGRC), MJPRU, Bareilly.

* Participated in One Day National Workshop on “Viksit Bharat Artist Workshop”-2024 organized National Gallery of Modern Art in collaboration with Lalit Kala Akademi, New Delhi

* Participated in One Day National Workshop on “Seva Parv”-2025 organized National Gallery of Modern Art, New Delhi

Faculty Development Program / Refresher Course

* Participated in Five Days Faculty Development Program (online mode) on “Teaching through E-Learning Technologies: Development of E-Content” 2020 organized by IIPA Bareilly Chapter and ABV-IITM Gwalior.

* Participated in Five Days Faculty Development Program (online mode) on “Building Emotional Intelligence and Resilience Case Method of Experiential Teaching and Learning” 2021 organized by Ministry of Education Government of India, Mahatma Gandhi National Council of Rural Education sponsored by Pandit Madan Mohan Malviya National Mission on Teachers and Teaching.

* Participated in Inter- Disciplinary (online) Two Weeks Refresher course/Faculty Development Program on “Managing Online Classes & Co-creating MOOCS 7.0, 2021, obtained Grade A+ organized by Teaching Learning Center, Ramanujan College, University of Delhi under the aegis of MoE Pandit Madan Mohan Malviya National Mission on Teachers and Teaching in collaboration with CMS College (Autonomous) Kottayam, Kerala.

* Participated in Four Weeks Faculty Development Program (online mode) on “Teaching through E-Learning Technologies: Development of E-Content” 2020 organized by IIPA Bareilly Chapter and ABV-IITM Gwalior.

* Participated in Four Weeks Faculty Development Program (online mode) on “Introduction to Indian Art- An Appreciation” 2025 organized by NPTEL-AICTE, funded by MoE, Govt. of India

Art Camps

* Participated in 7th National Art Camp, 2022 organized by Kala Bharti Society U.P. Chitrakar Sangh

Art Fairs

* Participated in ‘Kala Mela’ 8-10 Feb, 2021 organized by Rajya Lalit Kala Akademi, Lucknow, UP

* Participated in ‘**Inter college entrepreneurship Fair**’ 2023 organized by Virangna Avantibai Lodhi Mahila Mahavidyalaya, Bareilly

* Participated in ‘**Kala Mela**’ 2023 organized by Rajya Lalit Kala Akademi, Lucknow, UP

Art Works

*67x52 cm. Portrait of Pt. Deen Dayal Upadhyaya in Oil Pastel in the collection of Gangasheel Mahavidyalaya, Faizullapur, Nawabganj, Bareilly’s Library.

*One Big size Wall Painting on “Gond Art” in Chandrakanta Art Gallery Behind Gangasheel Aryavardhan Hospital, Rampur Garden, Bareilly.

*One Huge size Wall Painting in MJPRU, Bareilly Administrative Block’s Entrance Gate Left Side.

* Miniature Wall Painting at Gangacharan Aryawardhan Hospital, City Office, Rampur Garden, Bareilly.

*Huge size Miniature Wall Painting in Gangasheel Mahavidyalaya, Faizullapur, Nawabganj, Bareilly. (co-work)

*Assisted as a co-artist in huge size Madhubani Wall Painting, Rangoli, Alpana, Installation and Stage Decorations.

*Logo Published in “National Seminar’s” SMARIKA “Gyan Prabha” Cover Page.

* Huge size Wall Painting on “Jatak Katha” in City Office, Rampur Garden, Bareilly.

* Big Size Rangoli (jute on mud surface with Geru, Ramraj and acrylic colors) for SPIC MACAY Program.

* Big Size Rangoli on ‘Nayka Bhed’ (zinc oxide and poster color, B&W) for National Seminar.

* 10x5 meter Painting on ‘Sundar Kand’ (acrylic color) which displayed at Pashupati Natha Mandir, Cantt, Bareilly.

* Wall Painting in B-Block Ground Floor at Gangasheel Mahavidyalaya, Nawabganj, Bareilly.

* Banner Design On the occasion of ‘Atal Bihari Bajpai Birth Anniversary’.

*Assisted in a ‘Mural’ by making forms like male, female, monkeys, wading birds, goats, birds and snakes from jute, wire and waste materials at Gangasheel Mahavidyalaya, Nawabganj, Bareilly.

*‘Wall Painting’ on ‘Rural Life’ on the right side wall of Art Gallery C-Block, Gangasheel Mahavidyalaya, Nawabganj, Bareilly

* ‘Calligraphy’ on the upper wall of Art Gallery at Gangasheel Mahavidyalaya, Nawabganj, Bareilly.

* Around 25-30 creative landscapes have been gifted as a momentum to the delegates.

* ‘Vedi Decoration’ at Gangacharan Aryawardhan Hospital, City Office, Rampur Garden, Bareilly.

* One wall painting with natural flower color and acrylic color at C-Block First floor Gangasheel Mahavidyalaya, Nawabganj, Bareilly.

* Assisted in many Floor decorations, Installations and Wall paintings.

National Seminar

- * “Higher Education and Employability for Youth” organized by Gangasheel Mahavidyalaya, Faizullapur, Nawabganj, Bareilly.
- * “69th Years of Higher Education in Independent India: State & Direction” organized by Gangasheel Mahavidyalaya, Faizullapur, Nawabganj, Bareilly.
- * “Role of Higher Education in Socio-Economic Upliftment in India” organized by Department of Teacher Education, KCMT, Bareilly.
- * “Learning Beyond Boundaries” organized by Gangasheel Mahavidyalaya, Faizullapur, Nawabganj, Bareilly.
- * Indian Institute of Public Administration Local Branch, Bareilly National Seminar on “National Pride and the People of India” sponsored by ICSSR, N.D.

International Seminar

- * “Changing Aspects of Painting-Since Pre-historic age to Modern Age” jointly organized by U.P. State Lalit Kala Akademi, Lucknow & Institute of Fine Arts, C.S.J.M University, Kanpur, UP, India.

International Conference

- * “Bhavnatmak Ekta Ka Ek Sutra: Ek Rashtra, Ek Bhasha” organized by Gangasheel Mahavidyalaya, Faizullapur, Nawabganj, Bareilly.

International Webinar

- * “Challenges to Water Quality Governance: A Global Perspective” organized by Mahatma Gandhi Kashi Vidyapith, Varanasi, UP. India. 10th June, 2020.
- * “Hindi Kavita; Vartman Paridrishy” organized by Gangasheel Mahavidyalaya, Faizullapur, Nawabganj, Bareilly, 6th July, 2020.
- * “Changing World Scenario and COVID-19” organized by Gangasheel Mahavidyalaya, Faizullapur, Nawabganj, Bareilly, 9th July, 2020.
- * “Emerging Dimensions of E-Commerce” organized by Gangasheel Mahavidyalaya, Faizullapur, Nawabganj, Bareilly, 10th July, 2020.
- * “The Role of Green Chemistry in Controlling Environment and Ocean Pollution” organized by Gangasheel Mahavidyalaya, Faizullapur, Nawabganj, Bareilly, 17th July, 2020.

Abstract

- * Abstract Published in “Smarika” Topic: “Uccha Shiksh our Vartman Paridrishya Main Rozgar ki Stithi”.
- * Abstract Published in “Sovenir” Topic; “Uccha Shiksha Maiin Kalaonour Shilponki Arthik Drishti se Upyogita”.

*Abstract Published in “Sovenir”, “Gyan Prabha” Topic: Vigyan, Computer-Kala our Animation: Dasha our Disha.

Research Papers in Edited Book

* ‘Bhartiya Kalakar: Ek Avlokan’ Topic- **“Moun ke Mukhrit Chitere: Anil Karanjai”** ISBN978-81-923100-6-0. Editor- Dr. Archana Rani.

* ‘Bhartiya Kala ka Avlokan’ Topic: **“Gndhar Murtishilp Ka Soundaryatmak Vishleshan”**2022 ISBN 978-81-953404-4-6 Editors- Dr. Premrata Kashyap and Dr. Archana Chauhan.

* ‘Lalit Kala ke Badalte Aayam’ Topic: **“Bhartiya Laghu chitra Shailiyon ka Ragatmaksambandh”** 2024. ISBN 978-81-953404-5-3 Editors- Dr. Premrata Kashyap and Dr. Archana Chauhan.

* ‘Different Techniques and Methods of Indian Art Topic: **“Anil Karanjai ki Kalakritiyon ka ChititsakiyAddhyan”**2025. ISBN 978-81-923100-8-4 Editors- Prof. Nivedita Kumari and Prof. Archana Rani.

Research Paper in peer reviewed journal

* Journal Global Values (A Peer reviewed & Refereed International Journal) VOL-XIII, Feb.2020, impact factor 8.808(SJIF) ‘Modern World-Threats and Challenges’ Topic: **“Art: Yesterday, Today and Tomorrow”**. Editors- Dr. Abhai Kumar Mital, Dr. Sanjay Kaumar Bansal and Dr. Manish Kumar Gupta.

*Shodh Manthan (A Multidisciplinary Peer Reviewed & Referred International Journal) ISSN)P(0976-5255 (e) 2454-339x Vol- XIV March 2023Impact Factor-8.870

Topic: **“Samkaleen Paridrishy main Prayukt Naveen Pravrittiyan : Anil Karanjai Ke Vishesh Sandarbh main”** Editors- Dr. Abhai Kumar Mital, Dr. Sanjay Kaumar Bansal and Dr. Manish Kumar Gupta.

* Samkaleen Hastakshep- Sahitya, samaj our Sanskrati ki Peer-Reviewed Traimasik Shodh Patrika Year:17 ,Vol:3 ,Jan-March 2024 SJIF 2023=7.858, ISSN: 2277-7857
Topic- **‘Rasatmak Kavya Ke Chitere : Anil Karanjai’**

* Samkaleen Hastakshep- Sahitya, samaj our Sanskrati ki Peer-Reviewed Traimasik Shodh Patrika Year:19 ,Vol:1 ,July-September202 5SJIF 23=7.858, ISSN: 2277-7857
Topic- **‘Mukt Prakriti ke Unmukt Samvahak : Anil Karanjai’**

Instructor Teacher

* Summer Art Workshop-2019 organized by Gangasheel Mahavidyalaya, Faizullapur, Nawabganj, Bareilly Under Joint Auspices of Rajya Lalit Kala Akademi, Lucknow

* Summer Art Workshop-2021 organized by Gangasheel Mahavidyalaya, Faizullapur, Nawabganj, Bareilly Under Joint Auspices of Rajya Lalit Kala Akademi, Lucknow.

* 20 days Summer Art Workshop-2022 organized by Gangasheel Mahavidyalaya, Faizullapur, Nawabganj, Bareilly Under Joint Auspices of Rajya Lalit Kala Akademi, Lucknow.

* 10 days 'Multidisciplinary Summer Camp'-2023 organized by Gangasheel Mahavidyalaya, Faizullapur, Nawabganj, Bareilly.

* 10 days 'Jewellery Designing workshop organized by Gangasheel Mahavidyalaya, Faizullapur, Nawabganj, Bareilly.

Extension Program

* 03 days 'Awareness Program about Folk Art' Gram Gelatanda and also collected folk paintings and artifacts.

* 03 days 'Terracotta Jewellery Designing Workshop' Gram Bhura Magrasa.

Achievements (Awards/Medals)

* 'Silver Medal' in State Level Poster Competition organized by "Gila Vigyan Club".

* 'First Prize' in On the spot Painting Competition in "Youth Festival" organized by MJPRU, Bareilly.

* Participated in On the spot Painting Competition event of Uttar Pradesh Inter University Youth Festival organized by MJPRU, Bareilly.

* Participated in U.P. State Inter University Youth Festival -2016 and represented MJPRU, Bareilly organized by Deen Dayal Upadhyaya Gorakhpur University, Gorakhpur, U.P.

* Painting Awarded (10,000 Rs.) on Padam Shri Dr. V.S. Wakarkar 'Painting Competition' organized by Rajya Lalit Kala Akademi, U.P. and Lucknow University, Lucknow.

* Many First and Second Prizes in various competitions such as On the Spot Painting Competition, Poster Making, Cartooning, Rangoli and jewellery Designing.

* 'Panchal Shikshak Gaurav Samman-2023' by Akhil Bhartiya Sahitya Parishad Brij Prant, UP

Event Organizer

* Organized an Online Workshop on "Building Emotional Intelligence and Resilience Case Method of Experiential Teaching and Learning".

* 'Azadi ka Amrit Mahotsav' painting competition organized which directed by UP Government.

* Organized a One day Painting Workshop on 'KRANTITIRTH- Svatantrta sangram main balidan hue Krantiveeron ka Jeevann Vritt' on Akhil Bhartiya Sahitya Parishad (Braj Prant)

* Organized a 'Poster Competition' on 'Matdan Jagrukta'

* Organized a 'Painting Competition' on G-20.

* Organized a 'Painting Competition' on 'Yoga Divas'

* Co-organizer 7 days International Lecture series ‘Tulsidas krit Ramchaitmans ki Vartman sandarbh main Prasangikta’ 2024

* On the occasion of Independence Day related to ‘HAR GHAR TIRANGA’ campaign suggested by Higher Education, UP, Prayagraj organized a ‘Tiranga Rakhi, Flag making and Tiranga Rangoli competition on August 7, 2025

* Organized a ‘Poster Competition’ on 14 August, 2025

* Co-organizer One year International Lecture series ‘Bhartiya Vngmay our Vigyan: Vartman Sangarbh main Iski Prasangikta’ 2025

* Organized an Online International Workshop from 9 to 17th, March 2026 on ‘Sapta Divasiya Vyaktitva Unnayan evam Samvardhan Karyashala (Mansik Swasthya ke Vishesh Sandarbh main)’

* Co-organizer Akhil Bhartiya Chitrakala Pradarshini 11, 12, 13 April, 2026 organized by Gangasheel Mahavidyalaya, Faizullapur, Nawabganj, Bareilly Under Joint Auspices of Rajya Lalit Kala Akademi, Lucknow

Writings

* Participated in “PM’s Mentoring YUVA Scheme” organized by NBT, India.

* Handmade ‘Prashasti Patra’ and portrait design on the birth anniversary of Prof. N. L. Sharma.

* Wrote a ‘Prashasti Patra’ for Prof. Sanjay Mishra in the memory of ‘Prof. N. L. Sharma Smriti Samman’

* Written down the main objective of various events like workshop, lecture series, Thanks Letters, Invitation Letter etc.

Other

* Demonstration in 7 Days NSS Camp (Bottle Garden, Newspaper Flowers, Newspaper Bags, Flower Pots from waste materials) in Gangasheel Mahavidyalaya, Faizullapur, Nawabganj, Bareilly.

* Brocher, Invitation card, Banner design, Manage Technical work.

* Design and Writing Taimasik Patrika ‘NAWAL DHARA’

* Judgements- Rangoli competition, Quiz competition, Story and Essay writing competition, Poster and Painting competition, Rakhi Making Competition,

*Several Event Hosted- 2nd oct, Independence Day, Republic Day, International Lecture Series, International Workshop, Akhil Bhatiya Chitrakala Pradarshini ect.

Preetika Gupta