

RAJANDIP KAUR

Assistant Professor, Department of English

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📍 Location: Pilibhit, Uttar Pradesh, India

📅 Date of Birth: 26 April 2000



Faculty Profile

Assistant Professor in English with a strong academic background and UGC NET qualification. Currently pursuing Ph.D. in English from MJP Rohilkhand University. Actively engaged in teaching, literary research, and academic development with a focus on cultural studies, gender studies, and modern literature.

Teaching Experience

Assistant Professor, Department of English

Gangasheel Mahavidyalaya, Nawabganj, Bareilly

(Affiliated to MJP Rohilkhand University)

2024 – Present

Academic Qualifications

- Ph.D. (English), MJP Rohilkhand University — *Pursuing*
- UGC NET (English), 2025 — Qualified (Eligible for Ph.D.)
- M.A. (English), MJP Rohilkhand University — 2021 (58.9%)
- B.A., MJP Rohilkhand University — 2019 (56%)
- Intermediate, U.P. Board — 2016 (72.4%)
- High School, U.P. Board — 2014 (66%)

Research Publications

- “Chitra Banerjee’s *Independence: A Searing Saga of Cultural Conflicts and Upheavals of Immigration from Women’s Perspective*” — Published in **IJELS**, 2023.
- “*Existential Absurdity and Alienation in the Novels of Arun Joshi*” — Published in **Bodhi Sodh Manjusha**, 2024.
- “*Unveiling the Impact of Societal Expectations on the Identity of Women in Henrik Ibsen’s A Doll’s House*” — Presented at **National Conference**, 2025.

Seminars / Workshops Attended

- Participated in a Two-Day National-Level Workshop on “*Dalit Voices: Representation, Resistance & Reality*” organized by the PG & Research Department of English, Ethiraj College for Women, Chennai, held on 18–19 February 2026.
- Participated in National Seminar on “*Knowledge Systems in Indian Subcontinent: Ancient Times to Present Times*”, English and Foreign Languages University, 2024.
- Participated in Conference on “*Emerging Trends and Future Prospects in Literature, Media and Social Sciences*”, Pillai HOC College of Arts Science and Commerce, 2025.

Areas of Specialization

- Fiction in Indian English Literature
- Gender Studies
- Cultural Studies
- Modern & Postcolonial Literature

Subjects Taught

- Literary Trends and Techniques in English Literature
- Poetry & Drama
- Fiction
- Literary Theory

Research Interests

- Feminist Literature
- Diaspora Studies
- Identity and Cultural Narratives
- Modern Indian Writing in English

Skills

- Effective communication and teaching skills
- Bilingual teaching (English & Hindi)
- Academic writing and research
- Content development and presentation

Declaration: I here by declare that all the above information is true to the best of my knowledge.

Place:

Date:

Signature